

The Kino Connection

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So much has been going on!



To celebrate Cinco de Mayo, Marielena provided a feast for the whole school! She got lots of help from the Spanish students.



The First Ever Art Auction was a wonderful success. We had many many beautiful donations, everyone had fun, and we raised over \$2,600--way more than what we needed to match Charlie's donation and install the automatic door!



The two performances of **The Real Inspector Hound**, one in the evening so families could see it, and one in the morning for the whole school, went off with only the minor hitches that make school performances extra entertaining, like when Magnus (played by Ian) nearly fell over in his wheelchair. If you missed it, there are plans to make a DVD and put it on You Tube.

Alumni News:

Congratulations to **Jannell Wheeler (nee Sebring)** on the birth of her daughter Isabella Joy! Isabella was born on April 30. Jannell graduated from Kino in 2003 and then from the University of Arizona with a degree in psychology. Jannell has plans to become a registered nurse, but for the time being she is busy.

Congratulations to **Chris Higgins**, who graduated from the Berklee College of Music in Boston. Berklee is the premier music school for studying contemporary music. Chris is a wicked guitarist who plays both rock and jazz. Before he graduated from Kino in 2005 he was key player in the Kino band and in impromptu jam sessions on the south side of the school.

Congratulations to **Karl Gerhardt**, Kino class of 2004, on graduating from the University of Arizona, where he majored in some sort of hard science. Karl is planning to spend this year studying for and taking the MCAT and applying to medical school.

You can listen to an audio documentary by **David Anderson**, aka Aengus Anderson, aka David the Younger, about his 13,843 mile motorcycle journey around America on the Third Coast International Audio Festival at www.thirdcoastfestival.org. He interviewed 166 people and distilled his experiences in seven half-hour episodes.

The Third Coast International Audio Festival was originally part of Chicago Public Radio and now shares space with This American Life, so the fact that his audio documentary is featured on this site means it is receiving national exposure.

David was a Kino student from the time he was three until he graduated from high school in 2000. In addition to motorcycle journeys, photography, and audio journalism, he is pursuing a graduate degree in history at the U of A.

Heck of a lot coming up:

Junior high fishing trip returns today!	
CD Release and Concert	May 10, 7 pm
Volunteer breakfast	May 12
Middle level camp out	May 13 - 14
Senior Project Sharing and General Meeting	May 17, 6:45
Graduation	May 28, 7 pm

Over the rest of this month we will be profiling each one of the high school seniors graduating from Kino this year. Our nine graduates represent 64 1/2 years of Kino memories and experiences

Jake Watmore

Jake is one of those students whose passion for a subject inspires teachers to create classes just to meet their interest. It was Jake's interest in film that prompted Vanessa to offer a year-long class on the History of the Cinema last year.

Vanessa says, "Jake is particularly perceptive about film. His essays for that class were not only well written, they were insightful. He understands well how the elements of the art form, the visual story, the cinematography, work together. He is similarly insightful in his essays for this year's Graphic Novels class." Mary Jane says he is welcome to come back to Kino at any time to teach a class about film.

Jake is one of the sweetest people at Kino. He has been a steady friend to a lot of people. He's patient, always willing to help, and has probably never said an unkind thing to, or about, anybody.

Jake has been fascinated by films since back in the day when he and Michael would spin wildly creative plots up in the lofts. One of his favorite memories, in fact, is of watching Nick Thorpe working on his senior project, a movie, back in 2005. Jake says, "That was one of my inspirations for making a film for my senior project."

For his senior project, Jake is making a documentary about Kino. He has been filming the entire year, capturing footage of events and conducting interviews. By the end of the year he was spending nearly all his time shut up in the shuttle with the video editing computer.

Jake says, "My favorite interview was with Anna. Talking with her made me appreciate Kino even more than I already did."

After ten years as a Kino student, next year Jake will be working in the film program at the Art Institute of Tucson. He plans to continue both to make movies and to see as many movies as he can.



Asha Shanti

Asha believes in working hard and cheerfully at everything she undertakes, and she undertakes a lot.

For the past two and a half years she has been working five nights a week as a waitperson at Pastiche. She has also spent a year volunteering at the

VA Hospital, where she transported and talked to patients. Over the summer, she interned at Rembrandt Photography.

Asha started attending Kino six years ago. She says she has lots of good memories of trips to the Chiricahuas, like making pies from apples from the apple tree, making sleds and then sledding in the snow, and making tree houses. Another favorite memory is of camping on the beach in San Diego.

Next year Asha will be attending the Fashion Institute of Design and Merchandising in Los Angeles. Asha's plan is to get an associate's degree in visual communication and graphic design and then a bachelor's degree in world marketing and business. She eventually hopes to have a career in advertising and marketing in the field of fashion.

For her senior project, Asha has spent the past year taking photographs both of models and of everyday life and city landscapes. She has worked with David on editing and printing photos.

David says, "I was impressed with the way Asha went at her senior project. She has always been a hard worker and a natural organizer . . . so I expected that she would take charge of her project, which she did. She set up photo "shoots" with her models and got equipment set up and ready. What intrigued me was the sureness with which she worked. She had a vision of what she wanted before she started and she worked until she got as close to her goal as she could.

"The work she did for the FIDM application revealed a kind of creativity that surprised me. She had a very open ended question for which she developed a startlingly original photographic response. I wasn't the only one impressed; the FIDM admissions officer said Asha's was the best response to the question she'd seen in fifteen years with the school."