

# The Kino Connection

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## Congratulations Graduates!



High School graduates, back row, left to right:

Stefani Paisley, Jamie Cera -Griffith, Chelsea Resh, Heather Eastmen, Frankie Arabia, Ethan Nichols.  
Front row, left to right: Tyler Weiszbrod, Julia Paradies, Mark Willett, Thomas McNiece



Junior high graduates: Jordan Ruiz, Sofia Robbins, Matthew Downs, Jasper Schulz, Adela Paige (on tire), Aiden Benson, Mark Bramhill, Corey Marsh, Eli Roepke

## Senior Profiles

### Chelsea Resh

Her first year at Kino seven years ago, Chelsea made a vehicle for the World's Shortest Parade. After constructing a serviceable go cart big enough to ride in, she added metal ears, tail, and even whiskers. Chelsea's creation of the mouse mobile was typical Chelsea: she is instinctively creative, imaginative, and ebullient. She is a natural artist, constantly sketching or painting.

She is also warm and compassionate. This year she and Aneesa have spent their Saturdays volunteering for the Humane Society, showing animals who are most in need of adoption at Petsmart.

One of Chelsea's favorite memories is the week-long trip to the Southwest Research Station. "The trip seemed to have a colony theme," she remembers. They helped an entymologist dig up a colony of honey pot ants (and ate some) and visited a naked mole rat colony.

For her senior project, Chelsea combined art with another interest, salsa dancing. She explained that she and her father began taking salsa lessons a couple of years ago when she decided she wanted to get to know him better. For her project she designed and sewed her own dress, painted and drew salsa moves, and then choreographed a dance, which she and her father performed on Project Sharing Night.

Chelsea's immediate plans are, first, to continue taking some classes at Pima College (she's been juggling two Pima classes this semester along with her Kino requirements). She wants to continue studying Japanese. She has competed against college students in the annual Japanese Speech Contest three times, and won a prize each time. Last summer she took art classes at the Art Students League in New York. She plans to move to New York and study art and psychology.



Chelsea says she has especially learned this year the importance of just being yourself. "Life is exponentially more enjoyable when you do what you want without worrying about what other people will think of you."

### Mark Willett



For his senior project, Mark decided to investigate the sources of some of the values we think of as characteristically American by exploring the history of the immigrants who settled in the United States. He eventually focussed on the settlement of three regions on the Atlantic coast, and the relationship between economics and the development of the tolerance towards diversity, specifically religious tolerance. His eventual product was a combination of research paper and rumination.

This was a quintessential Mark project because it involved voluminous reading, juggling and finding connections with respect to huge amounts of information, the discovery of obscure facts, and an opportunity to ruminate and philosophize.

Since Mark started attending Kino eight years ago, he has constantly challenged himself with a widening range of interests. Always interested in history and philosophy, he has also toyed with the possibility of becoming an astrophysicist. Describing himself as "one of those people who never goes outside," he says he learned to appreciate the desert aesthetically by going on hikes with Neill and Jen Kinsser. He's taken cooking classes and art classes and, in the past couple of years, experimented with all kinds of creative writing, even writing a full length play.

When he was asked what he thought he would miss about Kino Mark said [this was in the context of the last few weeks of the year, when seniors traditionally have to forego sleeping to get everything completed], "This may be the wrong time to say this, but I will miss all the free time one has here, and being spoiled by the Kino staff."

Next year Mark will be a student at the University of Arizona. He is currently thinking about being an archeology or anthropology major, but one of the reasons he chose U of A is because it tantalizingly offers over 3,000 classes to choose from.

## Julia Paradies

Julia says, "Art at Kino is not like art in any other school. You are able to work as hard as you want to and try to do whatever you want to do."

When Julia arrived at Kino as an eighth grader, she immediately started exploring the choices in the Humanities Center. "I feel like I've really taken advantage of the fact that art is not limited here," she says. She's experimented with a wide variety of mediums, but is particularly drawn to sculptural ceramics.

For her senior project, Julia exhibited a year's worth of her work, converting the Disco Room into an exhibit space. Her exhibit included masks, which themselves incorporated a variety of materials and techniques, ceramics, collages, and photography. On the morning of senior project sharing, Luka was overheard saying, "You know how in museums they sometimes have a special room for all the best stuff? This is like that special room."

Julia is also a talented singer, songwriter, and guitarist. She has performed as a solo artist twice at the Tucson Folk Festival and made many recordings of her songs.

This year, Julia has been spending a considerable amount of time as an intern at the Azora Gallery. It has been an opportunity to learn about art history and Mexican and local artists, but even more, she says she has learned a lot about the business aspects of the gallery and managing a small business.

Julia is planning to continue to learn more about art and music. Specifically, she is looking forward to studying ceramics and print making at Pima College and learning classical guitar. She says, "I will miss the art center and the dark room. I really love Kino, but I am ready to do something new."



## Ethan Nichols

Ethan has a lot of interests and he has a lot of skills. He's been a regular in the metal shop all through his seven years at Kino and now, in addition to working on his own projects, he spends time teaching and supervising younger students: "everything from basic safety and tool skills to welding," he says. As one of the students in the sustainable foods project, he's been spending much of his time this past year in the garden and the animal center.

For his senior project, Ethan combined his interests in sustainability and making things to construct a huge wind generator. It was a formidable project, "lots more work than I expected." Ethan needed to research and budget, learn about things like rectifiers and reduced current flow, wind ten custom coils of wire, which he then embedded in fiberglass, and do a lot of precision, structural welding of thick steel. Ethan is donating the generator to the school (he estimates he spent about \$700 on supplies) and it will be installed on our roof.

But Ethan's most serious interest is audio engineering. He has been responsible for the sound systems at both his church and at Kino events for years and he's been involved with recording for the Kino music CDs. He is especially proud of the recording studio he's built up with a friend, where they have recorded bands and choirs. Next year Ethan will be going to the Conservatory of Recording Arts and Sciences in Phoenix and then he's looking forward to a career as a recording engineer.

But there are still more facets to Ethan. For example, this year he is one of the student representatives on the Kino Board of Directors and he's been one of the regular moderators for our student meetings. Mary Jane says, "Ethan is a wonderful example of someone who gives back to his community time and time again. He has given thousands of hours to his church; he has worked in Mexico and other countries helping renovate houses. He truly lives his beliefs and values."

And he reveals that, ever since it was passed on to him by Matthew Marsland in 2003, he has borne the mantle of the Trash Knight of Doom, protecting Kino from the forces of darkness.

## Where Did We Go This Year?



We went to a lot of museums! We went to Tucson Botanical Gardens, the Arizona State Museum, the Arizona Historical Society Museum, Tohono Chul Gallery, the T-Rex Museum, and the Flandreau Planetarium. Art students went to the Tucson Museum of Art, photography students went to the Center for Creative Photography.

We saw animals! We saw animals at the Rooster Cogburn Ostrich farm, the Phoenix Zoo, the Reid Park Zoo, and the animal shelter.

Students studied physics by going to the workshop for Creative Machines, a baseball game, a jet pack demonstration. Biology students visited the ERL Tilapia Lab, Agua Caliente park, and Desert Survivors nursery.

We saw earthquake faults, glacial canyons, and terminal moraines in the Sierra Nevadas.

The trippers who went on the Pacific Northwest trip saw more things than can be listed. They visited the Monterey Bay Aquarium, the Seattle Aquarium, the Rock and Roll Museum, Hoover dam, The Evergreen State College, and the University of Washington. They saw giant sequoias, Lassen Volcanic National Park, Crater Lake, and the Olympic National Forest.

We've celebrated each other's birthdays and gotten to know each other better as homeroomies by going out to breakfast (IHOP, Waffle House, Frank's) or for ice cream, by going on picnics, playing in the snow on Mount Lemmon, having swim parties at each other's houses, and going bowling and roller skating. Before Halloween, just about everyone took a trip to Buckelew Farms or Applie Annie's to pick pumpkins.

We've looked for books at the downtown library and the U of A library. Both the middle level students and the primary level students picked out their own books to buy at Bookman's Used Books. Vanessa's classic literature class often went to Starbucks for a change of setting for their intellectual discussions.

Spanish students ate at Guadalajara Grill and La Candela; Japanese students ate at Sushi on Oracle; French students ate at Ghini's; journalism students ate at The Crying Onion (and then wrote restaurant reviews). Metal workers visited the Sculpture Resurce Studio to see what Kino graduate Ernest Espinoza is welding these days.

We saw most of the Arizona Theater Company's productions: *Hair*, *Enchanted April*, *Henry V*, *Somebody / Nobody*, and *Raisin in the Sun*. We saw flamenco dancing. The Science Fiction class went to the TusCon science fiction convention and to lots of movies.

Lots of kids went to the Renaissance Fair.

Primary students spent the day at Old Tucson and visited Becky at Sabino Canyon, where she's a docent.

Every Wednesday, some students went to Casa Maria to help prepare lunches for people who are needy. Just about every month, Anna took a group of kids to Childrens' Memorial Park for fun and keep the park clean. Patrick's dad took kids on a hot air ballon ride!

We took day hikes and night hikes and overnight hikes. We went to Romero Pools, Finger Rock Canyon, Linda Vista trail, Sabino Canyon, Pusch peaklet, General Hitchcock park, Montrose Canyon and pools. We camped in snow storms and sand storms.

We went to Mount Lemmon at least eight times, to play in the snow and to picnic.

We went fishing and camping at Patagonia Lake.

We saw cheese being made at the Tillamok Cheese factory and tortillas being made at the La Palma Tortilla factory.

We went to Bisbee and to Sells, on the Tohono O'odhm reservation.

We shopped at Competition Hobbies for hobby supplies, at Marjons for ceramics supplies, at Safeway for food and supplies for the camping trips and hikes.

Both Spanish students and journalism students visited the San Xavier Mission.

The Creative writing class had a week-long retreat in the Chiricahua Mountains.