

# THE KINO CONNECTION

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## HALLOWEEN HAPPENINGS

Halloween is a relatively big deal at Kino. All classes will be cancelled on the afternoon of the 31st for a school wide party. Most people will have impressive costumes and each home-room will have planned an activity for us to enjoy.

Some of the memorable activities in the past have been a disco, complete with loud music, mixed drinks, and a rotating mirrored globe (in the Disco room, of course); karaoke; pumpkin bowling; Get Your Picture Taken with Brendan; costume contests; and a Wheel-of-Misfortune. Last year, Thomas McNiece turned Chris' area into an entire cardboard saloon, complete with cardboard bar, piano, and cash register. The year before, there was the Sphinx, which is immortalized in the Kino website at <http://www.kinoschool.org/sphinx.html>.

When planning for Halloween, it's important to remember that we don't allow any weapons at Kino—even fake nerfy ones—so please leave your swords, blunderbusses, daggers, etc. at home. Also, remember that we have a wide range of ages and squeamishnesses. Please nothing really scary or gorey. If you're not sure, ask your homeroom teacher.

### Other News By Tyler Weiszbrod

Thomas O'Dell, notorious linguist, tactitian, architect, and student, returned to his old ways this week by sculpting cardboard, paint, leather, string, and strange vocalizations of war noises into armor for himself and a few fellow students. The armor is loosely based on that of pre-Italic empires such as the Oscans and the Etruscans. The entire armor collection will be presented on November 8th during Project Night.

Ian Downs reports that Thomas has also agreed to build armor for the Arthurian Legends class's Monty Python skit.

## Happy Halloweens Past

By Michael McClintock

As Halloween fast approaches, the question on everyone's mind is: what are our friends going to think up this year?

We have had several very clever costumes over the past years. Probably one of the most memorable costumes was my costume two years ago: a B-Movie Monster! I wore a gorilla suit for the body and wore a sort of space helmet for the head! Believe it or not, this was an actual movie monster in the 1950s. It was from the little known film *Robot-Monster*, in which an alien invasion is narrowly thwarted by a young boy, with help from the government. Next year, I dressed up as a commando, complete with military jacket and black face mask.

Other people have made custom costumes, too. For instance, Ben Gasky didn't have a costume last year. He had a normal t-shirt with the word LUIGI on it (the video game character, Mario's brother). But that didn't stop his imagination. When asked what he was, he replied, "A video game fan!" Ben Gardner once dressed up as a spoon, of all things.

Also, there are recurring themes that have spanned the years. For instance, a popular theme in Ann's history class is to dress up as something from or relating to what they've been studying that year. For instance, last year, after a segment on Japanese history, Ann herself dressed up as a ninja. The year they studied medieval history, Jonathan Green was Saladin and Andrew Davies was his camel.

For some reason known to no one, David always dresses up in his classic pumpkin costume! Mary Jane dresses up as a witch, although, unlike David, she does show some variety sometimes.

Everyone is looking forward to this year's wacky costumes. What will YOU be?



## Welcome Nube and Lluvia!

Thank you to Sandy, Bobby, and Skylar Bloom for our two new goats, Nube and Lluvia! Nube is a wether, which means that he has been castrated; Lluvia is his sister. They are Saanens, which is the best breed for milk goats. Lluvia will be mated with another goat and we are hoping to have baby goats in the spring! We had a welcome party for Nube and Lluvia last week, complete with cake. Everyone is excited by this new addition to the Kino family!

These are not pictures of goats. They are pictures of horses.



## Learning More About Learning At Kino

Way back in 1919, the Progressive Education Association adopted the following principles:

1. Children should have the freedom to develop naturally.
2. The child's interests should be the basic motive for all his or her work.
3. The teacher should function as a guide, not a task master.
4. Record-keeping should serve the goal and methods of the scientific study of children's development.
5. Schools should pay equal attention to all facets of children's development, including the physical.
6. The school and the home must be active partners in meeting the needs of children.

Sound familiar? They are echoed in Kino's own convictions and assumptions about learning and schooling, which can be found at <http://www.kinoschool.org/convictions.html>



Heather and Johnny have been taking a second group of students to horse camp this week. We'll report on all their experiences in the next Kino Connection.

## Chris' Homeroom Road Trip

By Andrew Pawlicki-Sinclair

After weeks of fundraising and planning, we finally got to begin our New Mexico road trip. We started by taking a familiar route that is common with the Chiricahua trips, stopping in Benson to get groceries and having lunch in a picnic area in the Dragoons, but instead of turning south at the Chiricahuas, we kept going to New Mexico.

It was raining on the drive and it even started hailing. When we finally got to the City of Rocks the sun had already pretty much set, so it was dark and raining. We managed to get it together though, set up camp, and made dinner. It was amazing there, with all these strange rock formations making a "city." We took a walk that night after dinner and in the morning as well. Unfortunately, though, we had to leave. We left and started making our way to Alamogordo.

On the way to Alamogordo, we stopped at White Sands. As far as the eye can see, there are just these white sand dunes. This isn't actually sand; it's gypsum. Some people take this "sand" wanting to decorate their fish tank, but gypsum actually dissolves in water and kills the fish. We went to a KOA (Kampgrounds of America). It wasn't the prettiest camp or in the best location, but it had the best showers and it allowed for an early start in the morning so that we could make our way to the closest thing to a destination: Roswell.

We stayed at Bottomless Lakes State Park. This time we stayed for two nights. It was enchanting. I remember our first night there. It had an incredible sunset, right behind the lake to the east was this wall of rock and the sun hit it just right. At night, though, when we were cooking, raccoons came out stalking towards our food. You would have to stomp on the ground to keep them away. That didn't stop them though; they'd just keep coming back.

For the last night, Friday, we decided to splurge our money. We stayed at the grand Motel 6 in Socorro and ordered pizza. That really got us off to a good start on Saturday. We left at 9 and drove to Hatch. We had "breakfast" (which was actually lunch) there at a nice place called the Peppercot Café.

We got back to Kino at 6:03, 3 minutes after our goal. We were welcomed by that awesome welcome back poster that was made for us (thank you!), unpacked, said good-bye, and went home.