

# THE KINO CONNECTION

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## Talk About Conferences

Next week's a short week for students because teachers will be having Parent / Teacher / Student conferences on Thursday and Friday.

For these October conferences, the focus is on the upcoming year. Students have had a month to think about what they want to accomplish this year. They are well into their classes and projects. Students and teachers have defined their expectations, and there has probably been enough time to see what is going smoothly and what problems may need to be addressed.

In preparation for these conferences, home room teachers will have been discussing each child with all of the teachers who work with him or her.

The second set of Parent / Student / Teacher Conferences will be in February, at the very beginning of the Spring semester. For these Conferences, teachers will have written detailed evaluations of the work that was accomplished in the fall semester.



## Kino Concert Series Off To A Great Start

The Harvest Moon Concert last Friday provided a wonderful start to the new Kino Concert series this year. For the first half of the program, Kino students performed. The line up was as follows:

The Mid-level Singers — Emma, Lela, Ellie, and Hannah, sang Mariposa Ole and Loch Lomand

The Junior High Singers — Sofia (Robbins), Jordan, Eli, Casey, Katie, Sarah, and Adela — sang Black Horse and Cherry Tree and Obla-Di, Obla-Da

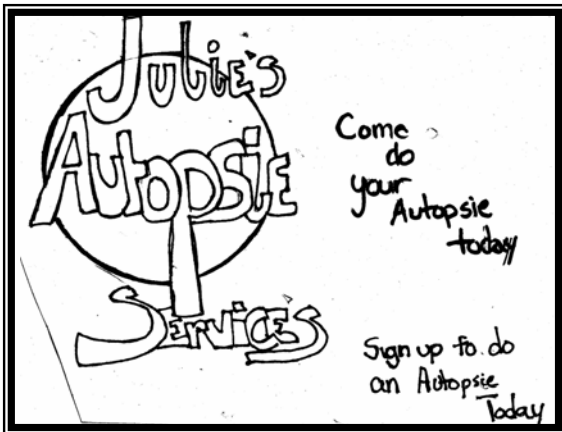
The High School Singers — Rio, Griffin, Harrison, Jamie, Heather, Lauren, Rebekah, Julia, Jake (Wichman), and Asha — sang Man of Constant Sorrow and Didn't Leave Nobody But the Baby.

The Band — Heather, Brendan, and Frank — played and sang The Weight and Take It Easy.

After the intermission, Nancy's band The Last Call Girls kicked out the jams and played and sang while a surprising variety of people danced.

It was a beautiful night down at the Animal Center. Kids had cleaned and fancied the place up; the temperature was perfect; and the full moon obligingly rose behind the performers during the course of the evening.

Thanks to everyone who made the evening possible and who came and enjoyed themselves. The concert raised over \$500, part of which will be used to advertise the upcoming concerts and Kino itself, and part of which will help fund the school's music program.



ad by Jordan

## Next Concerts :

**November 3** —guitarist, songwriter, and Tucson institution **Kevin Pakulis**, who describes his music as “the no man's land where rock, blues and country all meet.” Opening set by the Kino band and singers.

**December 1** — blues guitarist **Stefan George** (named Best of Tucson since 1994 in songwriter, solo acoustic performer, and acoustic ensemble categories). Opening set by the Kino band and singers.

\$8 per person or \$15 for a family

## Learning About Learning At Kino

(a continuing series)

This week, newspapers have been writing about a report just issued on Monday by the **American Academy of Pediatrics** that stresses the importance of allowing children plenty of time for spontaneous free play. For those wonks among us who like to read reports themselves, instead of a newspaper's description, the entire report, entitled "The Importance of Play in Promoting Healthy Child Development and Maintaining Strong Parent-Child Bonds," complete with 95 footnotes, is on the Parents' Bulletin Board if you would like to make a copy for yourself.

The report brings together a variety of studies to support its position that play is "essential to the cognitive, physical, social, and emotional well-being of children and youth." These studies establish that through play — that is, child driven, free, exploratory play — children learn to "engage and interact with the world," "develop new competencies," and acquire resilience. Undirected play allows children to learn "to work in groups, to share, to negotiate, to resolve conflicts, and to learn self-advocacy." They learn "decision making skills, move at their own pace, discover their own areas of interest, and ultimately engage fully in the passions they wish to pursue." Playing is an essential part of school because it enhances "learning readiness, learning behaviors, and problem-solving," along with helping children be happier to be at school.

The report can also be found at <http://www.aap.org/pressroom/playFINAL.pdf>.

Does anyone have a Brother "smart"\* typewriter which came out approximately mid-80s? I would happily pay for a working one. Please call Leslee at 293-7297.

\* they had a screen and diskette storage

### Yard Sale October 21.

We need:

**Your donations!**

**Bring them up any time.**

**Your help!**

**We can use help:**

**sorting the week before the sale**

**setting up at 6:30**

**cleaning up at 1:00**

**sticking around during the day**

Reminder: No school next Thursday and Friday and  
No Kino Connection

## Why the Smurfs Got Cancelled

By Jake Watmore

A few weeks ago, I went around Kino School asking the fellow people why the Smurfs got cancelled. The reason I did this is because when I was younger I loved to watch the Smurfs every day I could. However, I took a poll around school and found out that the Smurfs are not as likeable as I thought.

Adam says he thinks the reason the Smurfs were cancelled was, "because they were too violent." He also mentioned that they should not live in mushrooms because they are poisonous and that's why they are so crazy. Michael had a more realistic approach to it, saying "I believe they were canceled because they needed to replace it with other kids shows," whereas Jake thinks it was because the theme song hypnotizes people.

Ann says the actors playing the Smurfs grew too old; they weren't cute any more. As I went on to interview more, I got some funny comments from some others such as Ed, who thinks there was "not enough adult content." Felice says, "The story got old and there is not enough room for little blue people any more." Chris however gave me a wise Chris comment, saying, "I don't know . . . Why would they? They're so cute and fluffy. Papa Smurf has put a lot of weight on our culture."

Whether you like them or not, the Smurfs will be missed from television . . . somewhat.

Christine Lytwynczuk invites us to come look for her booth (booth 8) at the Oro Valley Arts in the Park Celebration. It will be at the Riverfront Park at 551 W Lambert Lane on Oct. 28 and 29. For those of you who are newish, Christine is a former Kino student *and* teacher. We enjoy a rotating display of her paintings above the Xerox machine in the front office.

Where's everybody been this week? Most of Chris' homeroom, plus Ellie, Jasper, and Kino, are spending the week camping in New Mexico. Julie has been taking a chunk of the Middle Level kids to horse camp every morning while Johnny has been taking care of Middle Level language arts in her absence. She'll take a second group to horse camp week after next, and then we'll report on the whole thing. On Monday morning, there were only three people in Felice's homeroom, so they all went out to breakfast. On Wednesday, Felice took a group of students to U of A for an all day conference on race and ethnicity. Students also went with Marielena to see a Dia de los Muertes exhibit at the Obsidian Gallery.