

Senior Profile: Jonathan Green

by Jonathan Davies

Jonathan Green was born in Essen, Germany in 1986. Within the first year of his life he moved to England (where, he says, he did not learn to fake a convincing accent). By the time he was seven, he moved to the United States.

The first school he attended in the US was the one nearest his neighborhood (which has no name). For a while he was satisfied with this school, but he became less comfortable with it when he found out that werewolves were being bred in its basement.

He came to Kino when he was nine, and loved it immediately.

"I sat around and read Calvin and Hobbes," said Jonathan, remembering his earliest days at Kino. "When my mom came to pick me up, I was able to say, 'I just sat around and read Calvin and Hobbes.'"

When he first came to Kino, he was a frightening little imp with a doll monkey and a thirst for blood. It was also around this time that he started getting into anime and other such things, but he started sobering up when he saw the horrifying things it had done to some of his closest friends.

"Matthew thought he was a super sayan."

For his freshman year, he stayed at home. He had been falling behind in school, and he decided that he would be best off with a year to collect his thoughts. He says that he learned a lot during this year, and he's extremely glad he spent it the way he did.

People see Jonathan in many different ways. Kino teacher Felice Espinoza thinks he is one of her most considerate students, and is pleased by his "oodles of flattery," even though it does not save him from her wrath when turning in late assignments. She also thinks he is a fantastic writer and dancer.

Tess Taylor says, "He has changed me for the better. He has made a different person inside and out."

Ann has a bet going with her family that one day he will shave his head for religious purposes.

One woman at a Burger King said, when asked for thoughts on Jonathan, "He doesn't work here."

Writing fiction and music are both important to Jonathan. His senior project will be a demo CD with six tracks, two of which will be instrumentals and four of which will have vocals. He thinks it is important to be able to write classical music as well, and he hopes that he'll be able to get someone to play some of his compositions.



Animal Enrichment Project By Jordan Ruiz

Over the past two weeks we've been making paper mache animals for the animal enrichment project at the Arizona Sonora Desert Museum. Tuesday we took a field trip to the desert museum with Julie, Judy, and Marika. We got to stuff our paper mache animals with food and throw them in the animal cages. We were able to do this project with the help of Aidan's mom Debra. I had a good time. Let's hear what other kids had to say:

Matthew Downs loved it

Aidan - It was cool.

Daniel: "Rad"

Cassidy: "Feeding the animals was awesome." She also says it was soysauce. (Hannah and Cassidy came up with that because they both like soy sauce."





Stalking the wild paper mache raccoon

Harrison's Hot Air Balloon

By Gavin Campbell

Some of you may have noticed that Harrison has been up to something lately. No, it has nothing to do with fire alarms. Harrison has been building a hot air balloon of sorts. I learned of the project sometime last week, when I saw Harrison in the cafeteria, taping trash bags together.

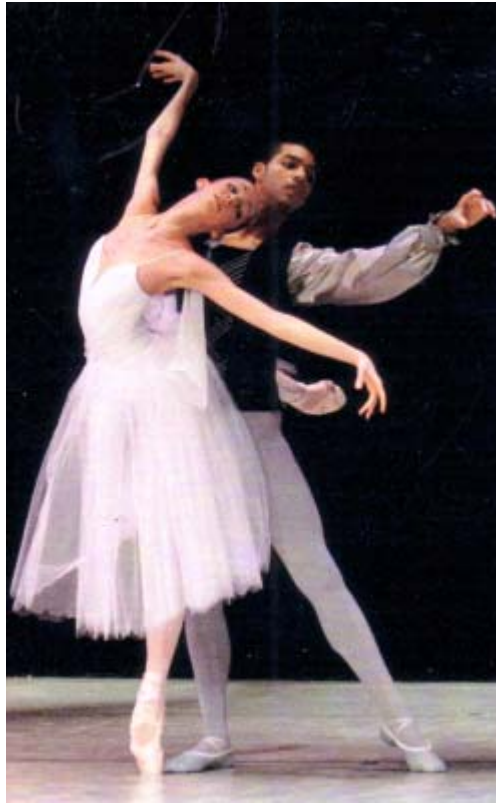
Last Friday I was reminded of the project by an unusual sight. I had been on my way from somewhere to somewhere else when I glanced out the side door. Harrison was kneeling in the center of the basketball court, a large black blob about him. There was no monitor outside, so naturally I went out anyway to investigate. The black blob turned out to be Harrison's hot air balloon, which he was filling up with a hairdryer. Harrison continued heating the air inside the balloon for about thirty minutes. After a while the balloon seemed to be gaining lift, but unfortunately not enough. This might have been because it was a bit windy, or maybe the air inside the balloon was simply not hot enough. Harrison plans to continue work on it.

Later that day I had the privilege of interviewing Harrison about his project. "How long ago did you start working on this?" "One week ago" he answered. Next I asked him what his inspiration for the project had been, and why he had been interested in doing it. "I thought it would be really cool" he replied. He said he really didn't have an inspiration for it. I asked him if he did the trash. He told me that he did. "So you just started thinking about trash bags one day?" "Yeah pretty much," he mused.

"What have you done on it so far?" (Harrison wasn't too helpful with this one.) "Cut bags and taped them into a hot air balloon." "How has it performed so far?" Harrison answered with a laugh, "Particularly poorly." I asked him what he was going to do to make it better. Harrison told me that there were some small holes in it that he was going to fix. "Do you think it will work?" "Yes" came his reply, short and to the point. Lastly I asked, "What have people said to you so far about your balloon?" He answered with two examples: "Whoa, that's cool Harrison!" and "Whoa can I interview you about that?" I believe that with his last answer Harrison was trying to make a point of some kind. All I ask of him is that next time, he try and be less vague.

News from Samuel Greenberg

Samuel been spending this year in Pennsylvania, dancing and going to school. His latest news: He recently won first place in the ensemble category in the 2006 regional Youth America Grand Prix dance competition for a pas de deux from Giselle. The final competition is in



April. Plus, he's been offered full scholarships to three different summer dance programs, each connected with the most prestigious ballet companies in the country: the School of the American Ballet; the San Francisco Ballet School; and the Pacific Northwest Ballet School. We're looking forward to Samuel's return to Kino for his senior year next year!

